

# Nicola S. Clayton FRS

(H index = 58)

## Personal Details

*Date of Birth* 22nd November, 1962      *Nationality* British  
*Address* Dept of Psychology, University of Cambridge, Cambridge CB2 3EB, UK  
*Telephone* 01223 333559      *Email address* [nsc22@cam.ac.uk](mailto:nsc22@cam.ac.uk)

## Education

Zoology BA Honours (Oxford, 1984), MA (Oxford, 1987); PhD in Bird Song Learning (St. Andrews, 1987).

## Professional History

1995 - 1998      Assistant Professor, University of California Davis (UCD)  
1998 - 2000      Associate Professor, UCD  
2000              Full Professor, UCD  
2000 - 2002      Tenured University Lecturer in the Dept of Exp Psychology, Cambridge  
2002 - 2005      Reader in Comparative Cognition  
2005 -            Professor of Comparative Cognition  
2009-2011      Scientific Advisor to the Rambert Dance Company (RDC)  
2011-             Scientist in Residence at Rambert (formerly Ballet Rambert and RDC)  
2014-             Deputy Head of Department (Research)

## Other Appointments and Affiliations

**Membership of professional bodies:** Association of Animal Behaviour, Experimental Psychology Society, International Affiliate of the American Psychological Association, British Neuroscience Association, British Ornithological Union, Cambridge Philosophical Society

**Fellowships:** Fellow of the Royal Society, Fellow of the Society of Biology, Fellow of the Association for Psychological Science and Fellow of the British Psychological Society.

## Current Lab

**Graduate students:** A. Greggor, K. Davies, J. Sandberg, K. Brecht (all PhDs)

**Research Assistants:** E. Loissel, N. Williams

**Post-doctoral Researchers:** L. Cheke, G. Davidson, E. Legg, L. Kelley, L. Ostojic, R. Shaw, A. Taylor.

## Prizes and Awards

Domus Scholarship at Pembroke College Oxford (1981-1984); American Psychological Association's Frank Beach Award (2000); Society for Neuroscience Special Lecturer (2005); Barclay Distinguished Lecturer, UC Irvine (2008); Schlossberg Lecturer, Brown University (2009); Jean-Marie Delwart Award in Comparative and Evolutionary Neurosciences, Belgian Royal Academy of Sciences (2010); Sir Hans Sloane Prize, Queen's University Belfast (2011); Philippe Wiener Lecturer, Belgium (2012); Experimental Psychology Mid-Career Award (2013); Floyd Clarke Lecturer, University of Wyoming (2013); Perry Gilbert Lecturer, University of Cornell (2014).

## Current Grants

Leverhulme (Clayton, 2014-2017), £ 147, 727; ERC (Clayton, 2014-2019), £ 2,164,833; 2013-2016; Marsden (Burns & Clayton), £ 130, 091; Marie Curie (Clayton, 2013-2016), £ 191, 040; MRC Centenary Award (Clayton, 2012-2104), £16, 661; BBSRC (Clayton & Mendl, 2011-2014).

## Public Engagement (selected highlights)

**Lectures:** Smithsonian Institute 1999; Royal Society and Royal Society of Literature Public Discussion *Mind The Gap* Panel 2006; Royal Society and British Academy 2011 *Creativity* Discussion Panel; *Battle of Ideas* 2014.

**Lectures and Performances with Artist-in-Residence Clive Wilkins:** Royal Institution Discourse 2012; Floyd Clarke lecture series University of Wyoming 2013; Cheltenham Science Festival 2013; TEDx Oxbridge 2013; Cambridge University Alumni Talk 2013; Champalimaud Foundation Portugal 2014; Clare College Alumni Gala 2014; British Science Museum and Imperial College London 2014

**Radio:** BBC Radio 4~ *Today programme* 2001; *Material World*, 2004; *Start The Week*, 2006, 2009; *Today programme* 2006; *Leading Edge*, 2009; *The Music Group*, 2010, *The Life Scientific*, 2011; *Today programme* 2014. BBC Radio 3~ *Private Passions*, 2015.

**Television:** Discovery Channel Canada, *Clever Crows*, 2002; BBC1, *A Child of Our Time*, 2003; Sky Arts, *Dancing to Darwin*, 2009; BBC 4 *The Search for Life*, 2011; BBC 4 *Bang Goes the Theory*, 2011; BBC1 *Super Smart Animals*, 2012; BBC1 *The One Show*, 2013; BBC1 *SpringWatch Unsprung* with Clive Wilkins, 2013; BBC2, *Inside The Animal Mind (3-episode series)*, 2014; and BBC1 *Attenborough's Natural Curiosities*, 2015.

**Television Super Contributor:** Series consultant and presenter on the 3-episode BBC2 programme *Inside The Animal Mind*, 2014, Series consultant and presenter for BBC2 Horizon *What Is Your Dog Thinking?* 2015.

**Public Communication of Science Through Dance:** I am Scientist in Residence at Rambert, Britain's flagship touring dance company where I have been collaborating with Rambert's Artistic Director, Mark Baldwin, on *The Comedy of Change* (2009, 2013), *Seven For A Secret Never To Be Told* (2011), *What Wild Ecstasy* (2012), *The Strange Charm of Mother Nature* (2014) and *The Creation* (2016).

**Book:** Clive Wilkins and I are writing a book entitled *The Living Time Machine* for MIT Press based on our science-arts collaboration.